

AMAZING

Words and Music by STEVEN TYLER and RICHIE SUPA

Moderately (not too fast)

Am G/A Am

The first system shows the piano introduction. It consists of two staves: a treble clef staff with a melody and an F major chord, and a bass clef staff with a bass line. The tempo is marked 'Moderately (not too fast)' and the dynamics are 'mf'. Chord diagrams for Am, G/A, and Am are shown above the treble staff.

Em7 Am G/A

I kept the right ones out and let the wrong ones in, had an
 lost my grip and I hit the floor, yeah, I
 learn to crawl be-fore you learn to walk, but I

The second system contains the first verse of the song. It features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clef). Chord diagrams for Em7, Am, and G/A are shown above the vocal staff.

C7 F

an-gel of mer-cy to see me through all my sins. There were
 thought I could leave but could-n't get out of the door. I was
 just could-n't lis-ten to all that right-eous talk. I was

The third system contains the second verse. It features a vocal line on a treble clef staff and piano accompaniment on two staves. Chord diagrams for C7 and F are shown above the vocal staff.

Fm6/Ab C/G

times in my life when I was go-ing in - sane I was
 so sick and tired of liv-ing a lie.
 out on the street just try'n to sur - vive,

The fourth system contains the third verse. It features a vocal line on a treble clef staff and piano accompaniment on two staves. Chord diagrams for Fm6/Ab and C/G are shown above the vocal staff.

F#m7b5

F

2,3

try'n to walk through the pain. ——— When I
 wish - ing that I would die. ——— }
 scratch - ing to stay a - live. ——— } It's a

C

Em7

F

C/E

maz - ing, — with the blink of an eye — you fin - 'ly see — the light.

G

C/G

G7

C

Em7

Oh, ——— it's a - maz - ing, — when the

F

C/E

G

C/G

mo - ment ar - rives — that you know you'll be — al - right.

G7 F C/E

{Yeah,} Oh, it's a - maz ing, and I'm

This system contains the first three staves of music. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Chord diagrams for G7, F, and C/E are shown above the staff.

D7 G7sus C

To Coda

say - ing a prayer_ for the des - per - ate hearts_ to - night. _

This system contains the next three staves of music. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Chord diagrams for D7, G7sus, and C are shown above the staff. The text "To Coda" is written above the staff.

G/B Am

That one last shot's a per - ma - nent_ va - ca -

This system contains the next three staves of music. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Chord diagrams for G/B and Am are shown above the staff.

D7 F

tion, _ And_ how high can you fly_ with bro - ken wings?_

This system contains the final three staves of music. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Chord diagrams for D7 and F are shown above the staff.

C G/B Am

Life's a jour - ney, not a des - ti - na -

D7 F G C/G G7

tion, _____ and I just can't tell just what to-mor-row brings. _____

D.S. al Coda

You have to


CODA C Dm

The

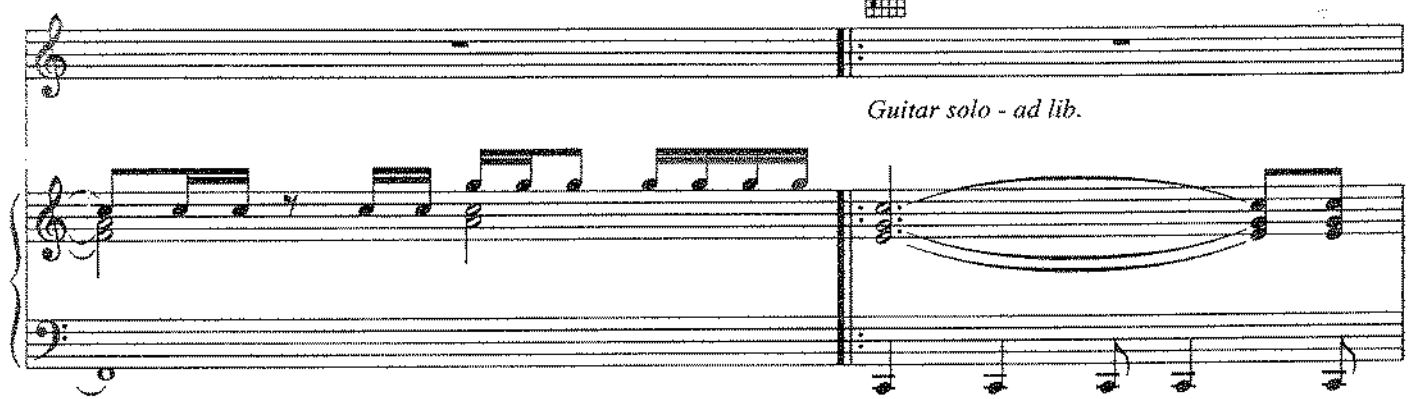
C/E F

des-per-ate hearts, _ des-per-ate hearts. _ *Vocal ad lib.*

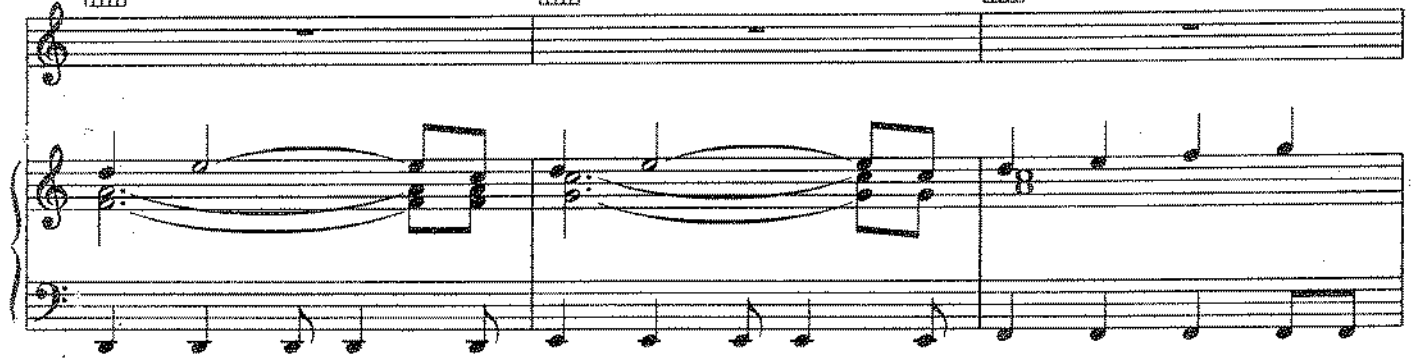

C



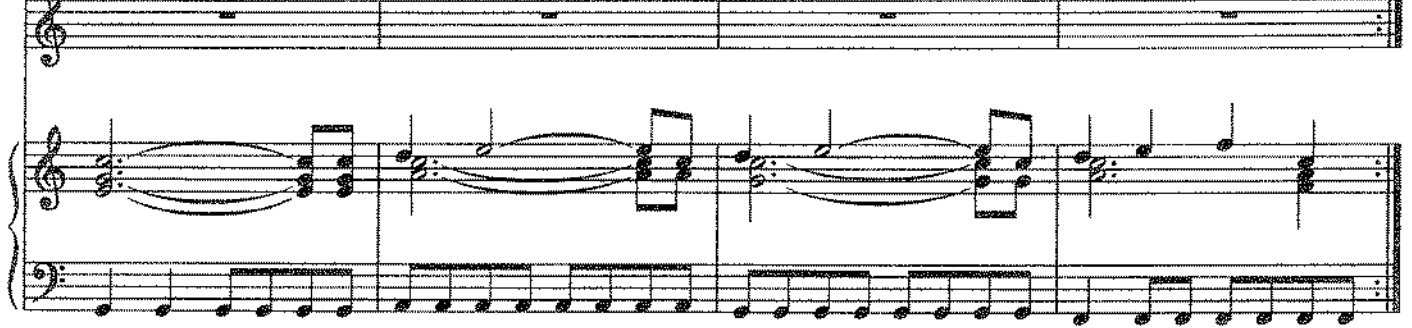

Guitar solo - ad lib.



Dm C/E F



C/G Am C/G 1-3 F



4 F C C7

